

Part 1

Questions 1-5

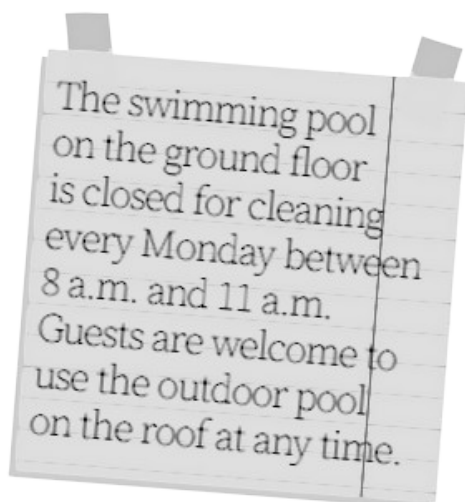
For each question, choose the correct answer.

1



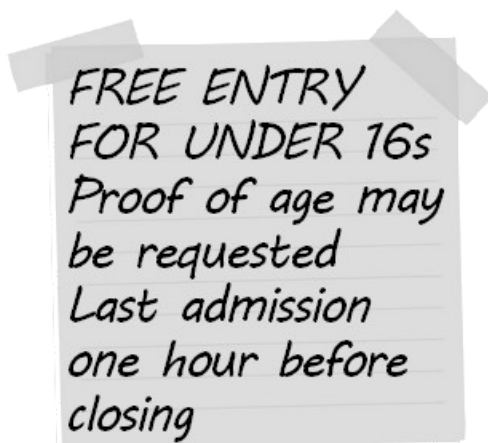
- A. Chloe has bought cake for the person she is meeting.
- B. Chloe wants the person to arrive before the tea gets cold.
- C. Chloe expects the person to pay for their own order when they arrive.

2



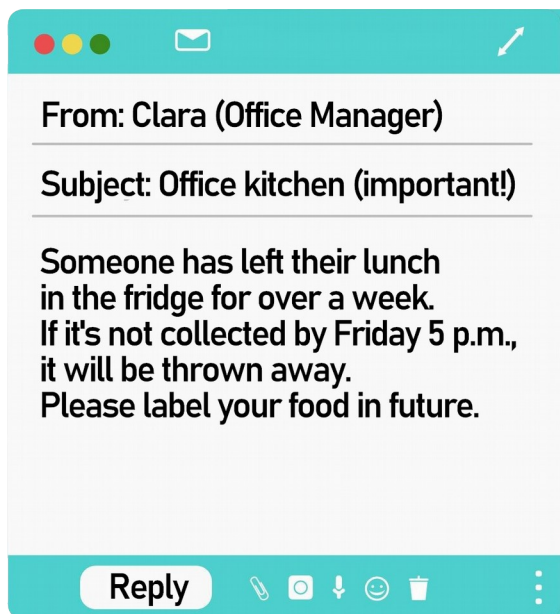
- A. The outdoor pool is only available when the indoor pool is closed.
- B. Guests cannot swim in the ground floor pool for three hours on Monday mornings.
- C. Both pools are unavailable to guests on Monday mornings.

3



- A. You cannot enter the museum if you are over sixteen.
- B. Young people should bring something that shows how old they are.
- C. The museum closes one hour after the last person enters.

4



- A. Staff should remove all food from the fridge before Friday.
- B. The food will be kept until the owner asks for it back.
- C. Unlabelled food that is too old will not be stored any longer.

5



- A. Richard wants guests to bring food to share with the group.
- B. The event will be cancelled if the weather is bad.
- C. Guests should not expect to find a chair ready for them when they arrive.

Part 2

Questions 6-10

The people below all want to find a suitable weekend or evening event.

On the opposite page there are descriptions of eight events.

Decide which event would be the most suitable for each person.



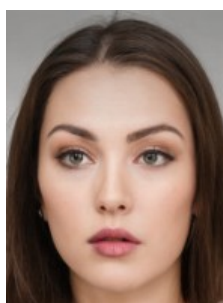
6. Isaac is visiting his grandparents in a small town this weekend. He wants to take them somewhere local on Saturday afternoon where they can sit comfortably and listen to something. His grandmother uses a wheelchair, so the venue must be easy to access. He doesn't mind paying for tickets in advance.



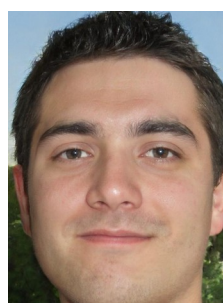
7. Zara has just finished her final exams and wants to celebrate with her friends on Friday night. She wants somewhere lively with music, but she also wants to eat. She and her friends are all eighteen, so the event must allow people their age. She would prefer to pay a single price that includes everything rather than buying things separately.



8. Kamil is a father of three young children. He wants a family activity for Sunday morning that will keep everyone busy for a couple of hours. He doesn't want to spend a lot on tickets because buying for five people adds up quickly. The children like making things with their hands, and he would enjoy getting involved too.



9. Rosa is new to the area and wants to meet people in a calm, relaxed setting. She is free on Saturday evenings and would like an event that happens regularly, so she can become a familiar face. She enjoys listening to people tell stories and would like somewhere she can have a hot drink while she listens.



10. Ben and his partner are keen runners. They want a Sunday event that is a physical challenge, but they also want to enjoy the scenery while they run. They are happy to travel a little way out of the city. They would like something that ends with a social gathering.

A. Story Night at the Book Café

Every Saturday evening at 7:30 p.m., we invite local writers and storytellers to share short stories and personal tales. The café serves hot drinks, cakes and light snacks throughout the evening. Seating is around small tables, and the atmosphere is peaceful and friendly. Free entry; just buy a drink. Many regulars come alone, so you'll feel welcome even if it's your first time.

B. Family Craft Fair

This Sunday from 10 a.m. to 1 p.m., the town hall is hosting a hands-on craft fair. Children and adults can try pottery painting, candle making, and simple woodwork. Each activity costs between £1 and £3 per person, so you only pay for what you do. No need to book. The café on the ground floor sells affordable snacks and drinks.

C. Food and Jazz Evening

A special evening at The Riverside Restaurant. Your ticket includes a three-course meal and live jazz from a local band. Music plays throughout the night, and the dance floor is open after 10 p.m. Doors open at 7 p.m. this Friday. Tickets £35 per person. Please note: this event is for over-18s only. Booking strongly advised.

D. Town Orchestra Concert

The Town Orchestra presents a programme of classical and film music in the beautiful Victoria Hall. The performance lasts approximately 90 minutes with a short break. The hall has step-free access, reserved spaces for wheelchair users, and accessible toilets. Tickets £12, or £10 for senior citizens. Booking online is recommended. This Saturday's performance starts at 2:30 p.m.

E. Trail Run and Breakfast

A guided 10-kilometre run through woodland and along the river path. The route is marked and suitable for regular runners. At the finish line, all participants receive a free hot breakfast and a drink in the village hall. The event is about 25 minutes by car from the city centre. £18 per person, including breakfast. The next run is this Sunday, starting at 9 a.m.

F. Lakeside Outdoor Cinema

On Friday evening at 8:30 p.m., watch a classic film on a large outdoor screen by the lake. Bring your own blanket or chair. Food vans will be on site selling burgers, pizza and ice cream. Tickets £10. Please note: this event is weather-dependent and may be cancelled if it rains. The ground is uneven in places and not suitable for wheelchairs.

G. Community Choir Taster Evening

Have you ever wanted to sing in a group? Join us on Friday at 6:30 p.m. for a relaxed taster session. No experience needed. We'll learn a simple song together and perform it at the end. Tea and biscuits provided. Free of charge. The choir meets every Friday, and new members are always welcome. The venue is on the first floor with no lift.

H. Weekend Market and Street Food

Every Saturday and Sunday, the old market square comes alive with stalls selling handmade goods, fresh produce, and street food from around the world. Live music from local musicians throughout the afternoon. Free entry. Open 10 a.m. to 5 p.m. Plenty of benches and tables. Very busy and noisy at peak times.

Part 3

Questions 11-15

For each question choose the correct answer.

The Photograph on the Wall

When I was a child, my grandmother had a small black-and-white photograph hanging in her kitchen. It showed a young man standing beside a motorcycle on a country road, squinting into the sun. He looked happy, I always thought, but also a little unsure, as if someone had just called his name and he had turned around at the exact moment the picture was taken.

I asked my grandmother about the photograph many times over the years. Her answer was always the same: 'That's your grandfather, before I met him.' Then she would change the subject. I learned not to ask again, but I never stopped being curious.

My grandfather died when I was six. I had only a few memories of him: the smell of oil and metal in his workshop, his laugh, and the way he could whistle through his teeth. The man in the photograph seemed younger and freer than the grandfather I remembered. I wanted to know his story, but my grandmother clearly preferred not to tell it.

Last spring, my grandmother moved out of the house she had lived in for over fifty years. I helped her pack boxes in the kitchen, and when I took the photograph off the wall, she paused and looked at it for a long moment. Then she said, quietly, 'He rode that motorcycle all the way from the coast to come and find me.'

She sat down at the kitchen table and began to talk. She told me that my grandfather had been a delivery rider before the war, taking packages between villages on his motorcycle. One day he arrived at her parents' farm with a parcel and saw her in the garden. He came back the following week without any package to deliver. He just wanted to see her again.

Over the next hour, she told me dozens of stories I had never heard. Some were funny, some were sad, and a few surprised me so much that I laughed out loud. It was as though the young man in the photograph had finally stepped out of the frame and become a real person. I learned that my grandfather loved dancing but was terrible at it, that he once tried to build a boat, and that he wrote my grandmother a letter every single week until she agreed to marry him.

I had spent years wondering about that photograph. In the end, the person who knew him best just needed the right moment to share his story. I still have the photograph. It sits on my own kitchen wall now, and it makes me smile every time I look at it.

- 11.** What does the writer say about the photograph in her grandmother's kitchen?
- A.** It was the only picture her grandmother owned.
 - B.** The young man in it appeared to be laughing at the camera.
 - C.** It had been taken before her grandparents met.
 - D.** The writer thought the man looked confident.
- 12.** Why did the writer stop asking her grandmother about the photograph?
- A.** She lost interest in it as she grew older.
 - B.** Her grandmother seemed unwilling to talk about it.
 - C.** Her mother told her not to mention it again.
 - D.** She was worried she would upset her grandfather.
- 13.** How did the grandmother react when the writer took the photograph off the wall?
- A.** She asked the writer to put it back where it had been.
 - B.** She took it from the writer's hands and held it herself.
 - C.** She looked at it briefly, then told the writer to carry on working.
 - D.** She stopped what she was doing and seemed lost in thought for a moment.
- 14.** What did the writer discover about her grandfather during that conversation?
- A.** He had always wanted to become a professional dancer.
 - B.** He had first visited the farm for a work-related reason.
 - C.** He had been a soldier during the war.
 - D.** He had written to her grandmother before they ever met.
- 15.** Which of the following best captures what the writer learned from this experience?
- A.** Old photographs rarely show what a person was really like.
 - B.** Sometimes people need time before they are ready to share memories.
 - C.** It is better to learn about family history from books than from relatives.
 - D.** You should always ask difficult questions while you still have the chance.

Part 4

Questions 16-20

Five sentences have been removed from the text below. For each question, choose the correct answer (A-H). There are three extra sentences which you do not need to use.

A Job Worth Keeping

The email arrived on a Tuesday morning, just as I was finishing my breakfast. It was from a company I had applied to weeks earlier, and I had already given up hope of hearing back. They were offering me an interview for a summer position at their city centre office. **16** _____. The salary was better than anything my friends had found, and the role was exactly what I wanted.

The interview was set for Friday at ten. I spent the next three days preparing. I read the company website from top to bottom, practised answers to questions I thought they might ask, and even bought a new shirt. **17** _____. I walked around the building three times before I found the right entrance, and by the time I reached reception I was sweating.

Somehow, the interview went well. The manager was friendly and seemed genuinely interested in what I had to say. She told me I would hear back within a week. On the bus home, I replayed every answer in my head, wondering if I had said the right things. The waiting was worse than the interview itself. **18** _____.

The following Thursday, my phone rang. It was the manager. She said they had been impressed and wanted to offer me the position. I accepted immediately, barely able to get the words out. Afterwards, I sat on my bed and stared at the wall. It felt like something had finally gone my way.

That summer job changed everything, but not because of the skills I learned or the money I earned. It changed me because it was the first time I had wanted something, worked for it, and actually got it. Before that, I had always assumed that success was for other people. **19** _____. I still think about that feeling whenever I face something difficult.

The company closed its city centre branch two years ago, and the building now belongs to a bank. I walk past it sometimes, and it looks smaller than I remember. **20** _____. That stays with you.

- A. I never applied for another office job after that summer ended.
- B. I checked the email twice to make sure I had read it correctly.
- C. By Thursday evening, I had convinced myself they had chosen someone else.
- D. None of that stopped me from feeling nervous on the day, however.
- E. I told all my friends immediately, and they were delighted for me.
- F. That moment taught me that I could be one of those people too.
- G. The office itself was on the fifth floor, and the phone signal was poor once you stepped inside.
- H. But the confidence it gave me has never really gone away.

Part 5

Questions 21-26

For each question, choose the correct answer.

The Watch

When my grandfather passed away, my mother gave me his old watch. It was not an expensive item. In fact, it had probably cost very little when it was new, and the leather strap was worn so thin in places that I was worried it might **21** _____. But I liked the simple design, and wearing it made me feel close to him.

A few months later, I noticed that the watch had started losing time. At first it was only a minute or two each day, but soon it was **22** _____ behind by almost half an hour. I took it to a repair shop, where the man behind the counter examined it carefully and shook his head. 'I'm sorry,' he said, 'but the parts inside are too old. There's nothing I can do.'

I went home feeling upset. I knew the watch was not **23** _____ much money, but that did not matter to me. It had belonged to someone I loved, and that made it precious in a different way. I put it in a drawer, thinking I would never wear it again. A few weeks later, I happened to mention the situation to a colleague at work. She listened and then said, 'My brother repairs old watches. He might be able to help.'

I decided to **24** _____ it a go. I gave her the watch, and she passed it on to her brother. A few weeks went by with no news, and I began to think I had made a mistake. Then, one afternoon, she appeared at my desk holding a small box. Inside was the watch, working perfectly. Her brother had managed to find an old part from a **25** _____ watch and fit it into mine.

I wear the watch every day now. It still looks old, but that is exactly what I like about it. Every time I check the **26** _____, I am reminded not only of my grandfather but also of the kindness of a colleague who went out of her way to help.

21	A. fall apart	B. go out	C. come off	D. get away
22	A. running	B. going	C. staying	D. keeping
23	A. worth	B. cost	C. value	D. price
24	A. make	B. take	C. have	D. give
25	A. similar	B. same	C. equal	D. matching
26	A. moment	B. hour	C. time	D. watch

Part 6

Questions 27-32

For each question, write the correct answer. Write **one** word for each gap.

Making a Decision

Out of the blue, my friend Lena told me she decided to leave her job and go back to university. She was thirty-two and had been working in the same office **27** _____ she was twenty-two. She said she had thought about it for a long time and had finally decided it was now **28** _____ never.

I was surprised. She had a good salary and got on well with her colleagues. But she explained that she had always wanted to study history, and she felt that life was too short to keep waiting for the right moment. 'If I don't do it now, I'll regret it **29** _____ the rest of my life,' she said.

The first few months were hard. She went from earning a regular wage to having very little money. Her evenings were filled with books instead of friends, and she sometimes wondered **30** _____ she had made a terrible mistake. There were moments **31** _____ she felt like giving up and going back to her old boss to ask for her job back.

But she kept going, and slowly things improved. She discovered that she loved researching and writing, and her professors encouraged her to apply for a place on a research trip abroad. She did, and she was accepted. When I saw her last month, she looked happier than I had **32** _____ seen her. 'It was the best decision I ever made,' she said.

Answer Keys

Part 1

1 A. Chloe says 'I've already ordered your tea and a slice of cake,' which means she has bought these items for the person she is meeting. Option B is incorrect because the tea is already on the table; the message urges the person to arrive before the tea gets cold, not before Chloe does. Option C is incorrect because Chloe has already placed and, presumably, paid for the order.

2 B. The notice says the ground floor pool is closed on Mondays 'between 8 a.m. and 11 a.m.,' which is a period of three hours. Option A is incorrect because the outdoor pool is described as open 'at any time,' not only when the indoor pool is closed. Option C is incorrect because the outdoor pool remains open even while the indoor pool is being cleaned.

3 B. 'Proof of age may be requested' means young people should bring something like a student card or passport that shows their date of birth. Option A is incorrect because the sign advertises free entry for under 16s; it does not say over 16s cannot enter, only that they must pay. Option C is incorrect because 'last admission one hour before closing' means the final entry time is one hour before the museum shuts, not that the museum closes one hour after the last person comes in.

4 C. The manager says the forgotten lunch 'will be thrown away' if not collected by Friday, which means the old, unlabelled food will not be kept any longer. Option A is incorrect because the message is about one specific forgotten lunch, not a general instruction to empty the fridge. Option B is incorrect because there is a clear deadline; the food will not be stored there forever.

5 C. Richard says he has only four chairs and asks guests to bring something to sit on. This means guests should not expect a chair to be available for them. Answer A is wrong because Richard says he has 'all the food sorted.' B is wrong because he has a rain plan; the event will move inside, it will not be cancelled.

Part 2

6 D. The Town Orchestra Concert is a music performance in a hall where the audience sits and listens. The concert venue has step-free access, reserved wheelchair spaces, and accessible toilets, which makes it fully suitable for his grandmother. It also offers a discount for senior citizens. Option B is also on a weekend and is indoors, but it is a hands-on craft fair where people move around and make things, which does not match the idea of sitting comfortably and listening. Option H takes place on Saturday afternoon and has music, but it is described as busy and noisy.

7 C. Zara wants a Friday night celebration with music and food in one place, and the Food and Jazz Evening event offers a three-course meal and live jazz included in the ticket price. This matches her wish to pay a single amount that covers everything. The event is for over-18s only, and because Zara and her friends are eighteen, they are allowed to attend. Option G is also on Friday and is free, but it is a calm choir session with tea, not a lively celebration. Option F is on Friday with food available, but the food is sold separately and the event is outdoors and weather-dependent.

8 B. Kamil wants a Sunday morning activity for his young children, and the Family Craft Fair runs from 10 a.m. to 1 p.m. The children can make things with their hands, and adults are welcome to join in. Kamil is concerned about the cost for five people, and this event allows him to pay only for the activities they choose, with each one costing between £1 and £3. Option H is free to enter and runs on Sunday, but it is a market where people walk around and buy things rather than a structured making activity.

9 A. Rosa wants an event on Saturday evening that is calm and regular, and Story Night at the Book Café takes place every Saturday evening at 7:30 p.m. The atmosphere is described as peaceful and friendly, and visitors sit and listen to stories while having a hot drink. Many people come alone, which suits Rosa because she wants to become a familiar face. Option C is also on Saturday evening and has music, but it is a lively dinner event rather than a quiet place to listen. Option G is a regular Friday event, but Rosa said she is only considering Saturdays.

10 E. Ben and his partner are keen runners who want a Sunday physical challenge with scenery, and the Trail Run and Breakfast offers a 10-kilometre guided run through woodland and along a river. They don't mind travelling not too far from the city, and the event is about 25 minutes by car. The run finishes with a free breakfast and drink in the village hall, which matches their wish for a social gathering at the end. Option C has a social atmosphere but is a dinner and jazz event, not a run. Option H is outdoors but involves walking around a market, not a running challenge.

Part 3

11 C. The grandmother tells the writer that the photograph shows 'your grandfather, before I met him,' which means it was taken before their relationship began. Option A is incorrect - the text does not say it was the only photograph. We don't go with Option B - the man is described as looking 'unsure' and having been caught turning around, not laughing at the camera. Option D - the writer says he looked 'a little unsure,' which is the opposite of completely confident.

12 B. The writer says that whenever she asked about the photograph, her grandmother would give the same brief answer and 'then she would change the subject.' The writer adds, 'I learned not to ask again,' which suggests she understood her grandmother did not want to talk. Option A is incorrect because the writer says she 'never stopped being curious.' Option C - the mother is not mentioned in this part of the text. Option D - the grandfather had died when the writer was six, so she could not have worried about upsetting him.

13 D. The text says the grandmother 'paused and looked at it for a long moment.' This shows she stopped her activity and became thoughtful. She then sat down and began to talk. A is incorrect because she did not ask for it to be put back; it now hangs in the writer's kitchen. B is incorrect because the text does not say she took it from the writer. C is incorrect because she did not tell the writer to continue; instead, she sat down and shared stories.

14 B. The grandmother explains that the grandfather was a delivery rider who arrived at her parents' farm 'with a parcel' for work. He then returned the following week 'without any package to deliver' because he wanted to see her again. This means his first visit was for a work-related reason. Option A is incorrect because the text says he loved dancing but was terrible at it; it does not say he wanted to be a professional. Option C is wrong because the text mentions the war only as a time reference, not as something the grandfather took part in. Option D doesn't fit - he wrote letters only after they had already met, not before.

15 B. Throughout the story, the grandmother avoided talking about the photograph for years. Then, during the packing, she 'just needed the right moment' to share her stories. The writer learned that the person who knew him best needed time before she was ready. This matches the idea that people sometimes need time before sharing memories. Option A is wrong as the photograph did reflect something real; the grandmother's stories brought it to life. Option C is doesn't work here - the story is entirely about learning from a relative, not from books. Option D is incorrect because the writer did not push with difficult questions; she waited, and the moment came naturally.

Part 4

16 B. The sentence before the gap explains that the company offered the writer an interview. Sentence B shows the writer's reaction: checking the email twice to be sure it was real. This is a natural response to unexpected good news, and it connects smoothly to the following sentence where the writer thinks about the good salary and interesting role.

17 D. Three days of careful preparation are mentioned previously. The sentence after the gap explains how nervous the writer felt on the day, getting lost and sweating before reaching reception. Sentence D creates the contrast by acknowledging the preparation but stating that it did not stop the nerves. The word 'however' signals this shift perfectly.

18 C. Sentence C continues the anxiety of waiting for a reply after the interview by explaining that the writer had convinced herself the answer would be bad. The time reference 'by Thursday evening' leads naturally into the following sentence, which begins with 'The following Thursday,' when the phone call finally comes. The contrast between her negative expectation and the positive outcome is effective.

19 F. The author focuses on the idea how success is something others have, not her. Sentence F shows the turning point: the summer job taught her that she could be one of those successful people too. The phrase 'that moment' refers back to receiving the job offer. The following sentence about remembering the feeling ties everything together.

20 H. 'That stays with you' – the short closing sentence of the text points at the idea of confidence. The confidence the job gave the writer, something he didn't have previously. The contrast between the building changing and the confidence remaining creates a satisfying ending.

Part 5

21 A. 'Fall apart' means to break into pieces because something is old or damaged. It fits the worn leather strap perfectly. 'Go out' refers to lights or fires stopping. 'Come off' means to become detached from something, but the strap is still attached; it is just thin. Finally, 'get away' means to escape.

22 A. The phrase 'running behind' is a fixed expression used for clocks and watches that are showing a time earlier than the real time. It fits perfectly with the idea of the watch losing time. 'Going behind' doesn't make sense in this context as it usually means literally going behind something. 'Staying behind' means remaining in a place after others have left. 'Keeping behind' is not a natural collocation.

23 A. The adjective 'worth' is used to describe the financial value of something, and it is followed by a noun or noun phrase. 'The watch was not worth much money' means it did not have high monetary value. 'Cost' is only used as a verb. 'Value' as a verb normally means 'to appreciate something'. 'Price' is a noun.

24 D. If you give something a go, it means you try it. The writer decided to try the colleague's suggestion. 'Make a go' and 'take a go' are not valid expressions. Option C is incorrect because 'have it a go' is not the correct form; one can 'have a go,' but not 'have it a go.'

25 A. 'Similar' means almost the same but not identical. The repairman found an old part from a watch that was like the grandfather's watch. We can't go with 'same' because it wouldn't need a definite article ('the same'). 'Equal' is used for measurements, amounts, or value, not for describing objects. 'Matching' is an adjective usually used for things that look the same or go together well, but it does not fit grammatically before 'watch' in this structure.

26 C. The phrase 'check the time' is a very common collocation meaning to look at a watch or clock to see what time it is. It fits naturally at the end of the story. Option A is incorrect because 'check the moment' is not a natural expression. Option B is incorrect because 'check the hour' suggests looking

at a specific hour rather than telling the time in general. Option D is incorrect because while 'check the watch' is possible, 'check the time' is the much more common and natural phrase.

Part 6

27 since. 'Since' with a specific point in time shows when something started. Lena began working at the office when she was twenty-two and stayed there until last year. The word 'for' would be incorrect here because 'for' is used with a period of time, not a starting point.

28 or. 'Now or never' is a common fixed expression meaning that if you do not act now, you will lose your chance. The word 'and' would not express this sense of choice.

29 for. 'For the rest of my life' means from now until the end of your life. It is the only preposition that fits this time expression.

30 if. The verb 'wondered' is often followed by 'if' to introduce a question or uncertain thought. She asked herself whether she had made a mistake.

31 when. This word introduces a relative clause describing the noun 'moments.' It tells us that during these particular moments, she felt like giving up.

32 ever. 'Happier than I had ever seen her' is a common structure using the past perfect with 'ever' to mean at any time up to that point. The word 'never' would create the opposite meaning.

Vocabulary

The vocabulary below is meant to help you with the more difficult words. If the word isn't on the list then you are either supposed to know it at this level or it is too specific to be worth learning for the exam. Symbols in brackets mean part of speech (see bottom of the list). Sentences in italics give examples of usage for some more complex words and phrases.

And remember – you are not given a vocabulary list (or a dictionary) at your real exam.

Part 1

Order (n) — the food or drink that you ask for in a restaurant or cafe. *I placed my order for a coffee and a sandwich at the counter.*

Proof of age (n) — a document or card that shows how old you are. *You need to show proof of age, like a passport, to buy alcohol.*

Requested (v) — asked for in a formal or official way. *Silence is requested while the exam is in progress.*

Last admission (n) — the final time you are allowed to enter a place. *Last admission to the castle is at 4:30 p.m., even though it closes at 5 p.m.*

Label (v) — to put a small piece of paper or writing on something to say what it is or who it belongs to. *Please label your lunchbox with your name so it does not get lost.*

Stored (v) — kept in a place for future use. *The apples are stored in a cool room so they stay fresh longer.*

Sorted (adj) — (informal) arranged or dealt with successfully. *Do not worry about drinks for the party — that is already sorted.*

Rain plan (n) — an alternative arrangement in case it rains. *The picnic has a rain plan: we will eat indoors if the weather is bad.*

Part 2

Venue (n) — the place where an event or activity happens. *The concert will be at a different venue because the first one was too small.*

Access (n) — the ability to enter or use a place. *The building has wheelchair access through a ramp at the side entrance.*

In advance (phrase) — before something happens; early. *You need to book tickets in advance because the show is very popular.*

Celebrate (v) — to do something enjoyable because of a special occasion. *We went out for dinner to a fancy restaurant downtown to celebrate my brother's birthday.*

Lively (adj) — full of energy, activity, and people. *The town centre is lively on Saturday nights with music and crowds.*

Allows (v) — gives permission or makes something possible. *The new rule allows students to use their phones during breaks.*

Add up (phrasal v) — increase gradually to become a large amount. *Buying coffee every day adds up to a lot of money by the end of the month.*

Regularly (adv) — often; at the same time each day, week, or month. *He goes to the gym regularly, usually three times a week.*

Familiar face (n) — a person that you have seen many times before and recognise. *After a few weeks at the club, I started to see familiar faces.*

Social gathering (n) — an event where people meet to talk and spend time together. *The wedding was a happy social gathering with music and dancing.*

Step-free access (n) — a way to enter a building without using stairs, often using a ramp or lift. *The library has step-free access, so it is easy for people with pushchairs.*

Reserved spaces (n) — seats or areas that are kept for particular people. *The theatre has reserved spaces for wheelchair users near the front.*

Accessible toilets (n) — restrooms that are designed for people with disabilities. *The station has accessible toilets on the ground floor.*

Senior citizens (n) — older people, usually those who have retired. *The community centre offers free yoga classes for senior citizens.*

Regular runners (n) — people who run often as a hobby or for exercise. *Regular runners usually have good stamina and strong legs.*

Woodland (n) — an area of land covered with trees. *We went for a walk through the woodland and saw rabbits and birds.*

Weather-dependent (adj) — able to happen only if the weather is suitable. *The beach party is weather-dependent; it will be cancelled if it rains.*

Uneven (adj) — not flat or smooth. *Be careful on the path — it is uneven, with lots of bumps and holes.*

Taster session (n) — a short, free class that lets you try an activity before you decide to join. *The gym offers a taster session for new members who are not sure yet.*

Handmade goods (n) — items that are made by hand, not by machines. *The market sells handmade goods like pottery, jewellery, and wooden toys.*

Fresh produce (n) — fruits and vegetables that are recently picked and not processed. *The farmer's market is the best place to buy fresh produce.*

Peak times (n) — the busiest times when many people are doing the same thing. *The supermarket is very crowded at peak times, like Saturday mornings.*

Part 3

Squinting (v) — partially closing your eyes because of bright light or to see better. *She was squinting in the bright sunshine on the beach.*

Unsure (adj) — not certain or confident about something. *He was unsure whether to take the job or wait for a better offer.*

Curious (adj) — wanting to know or learn more about something. *The child was curious about how the clock worked and took it apart.*

Preferred (v) — liked better than something else. *She preferred tea to coffee, so she ordered a hot cup of Earl Grey.*

Clearly (adv) — in a way that is easy to see, hear, or understand. *The teacher spoke clearly so everyone could follow the instructions.*

Workshop (n) — a room or building where things are made or repaired using tools. *My uncle fixes old motorbikes in his workshop behind the house.*

Whistle (v) — to make a high sound by blowing air through your lips. *He can whistle any song – a skill that I had always wanted to have myself.*

Pause (v) — stop briefly before continuing. *She paused for a moment to catch her breath before speaking again.*

Delivery rider (n) — a person who transports goods, packages, or food on a bicycle or motorcycle. *The delivery rider arrived with our pizza in under twenty minutes.*

Parcel (n) — an object or package wrapped in paper and sent by post or courier. *A parcel arrived this morning containing the book I ordered online.*

Dozens of (phrase) — many; a large number. *She has dozens of photos from her holiday, so it will take hours to look at them all.*

Step out of the frame (phrase) — (here): become more real and alive, not just a flat image. *When he started telling stories, his grandfather seemed to step out of the frame and become a real person.*

Part 4

Position (n) — a job or role within a company or organisation. *Julia applied for a position as a receptionist at the hotel.*

Genuinely (adv) — in a real, honest, and sincere way. *He was genuinely sorry for being late and brought flowers to apologise.*

Replayed (v) — thought about something again in your mind, like playing a video. *After the argument, she replayed the conversation in her head all night.*

Assumed (v) — believed something to be true without having proof. *I assumed you knew about the party, so I did not remind you.*

Confidence (n) — the feeling that you can do something well or succeed. *Practising every day gave Lisa the confidence to perform on stage.*

Branch (n) — a local office or shop belonging to a larger company. *The bank has a branch on every high street in the city.*

Part 5

Pass away (phrasal v) — die (a polite expression). *My cat passed away peacefully in her sleep last night.*

Leather strap (n) — a long, thin piece of leather used to hold something, such as a watch. *The leather strap on my watch broke, so I need to replace it.*

Repair shop (n) — a place where broken items are fixed. *I took my bicycle to the repair shop because the tyre was flat.*

Examined (v) — looked at carefully and closely. *The doctor examined my throat and said I had a cold.*

Precious (adj) — very special and valuable, often because of emotional meaning. *The old teddy bear was not expensive, but it was precious to me.*

Colleague (n) — a person you work with. *I had lunch with a colleague from the marketing department.*

Appeared (v) — came into sight; became visible. *The sun appeared from behind the clouds after the rain stopped.*

Reminded (v) — helped someone remember something. *The smell of freshly-baked bread reminded me of my grandmother's kitchen.*

Go out of your way (phrase) — make a special effort to do something helpful. *The receptionist went out of her way to find us a taxi when it was raining.*

Part 6

Out of the blue (phrase) — suddenly and unexpectedly. *Out of the blue, my old friend from school called me after ten years.*

Salary (n) — the money you receive regularly for doing your job. *Sandy's salary is paid monthly into her bank account.*

Got on with (phrasal v) — had a friendly and positive relationship with someone. *I get on with my flatmate very well; we never argue.*

Regret (v) — to feel sad or sorry about something you did or did not do. *Jose regretted not saying goodbye to his grandfather before he moved away.*

Regular wage (n) — the fixed amount of money you earn each week or month. *She preferred a regular wage to working as a freelancer with uncertain income.*

Encouraged (v) — gave someone confidence or hope to do something. *My teacher encouraged me to enter the writing competition.*

Apply for (phrasal v) — to make a formal request for a job, course, or opportunity. *I decided to apply for the summer job at the museum.*

Accept (v) — officially agree to take something that is offered. *She was accepted into the university programme after a difficult interview.*